



Think!

Learn to Play with Ease and Freedom

An Interactive Experience

Intuitive, Creative, Analytical, Productive Practice

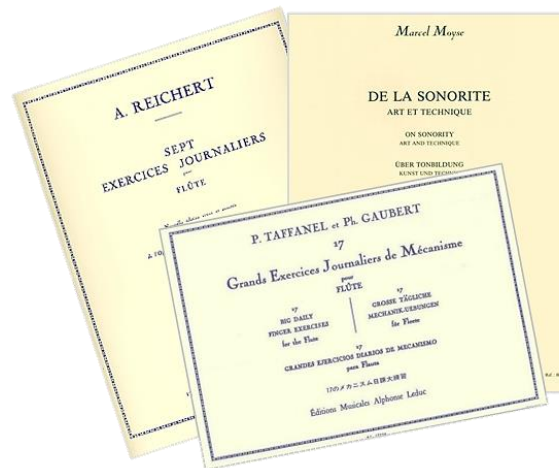
by

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Think! is an interactive approach to smoothing one's flute playing. Imagine removing knots, or kinks, from a rope. It's the same with phrasing on the flute. Obstacles that prohibit you from playing freely, with ease, and with intent can be removed if you think in an analytical, focused manner. My former teacher Alain Marion believed playing the flute is comprised of three key components - **Tone**, **Tongue**, and **Fingers**. Or course there are other challenges, such as breathing, phrasing, intonation, rhythm, and so on, but **Think!** will focus on these three vital variables.

My own exercises are used in the class, along with others from such classic flute methods as Taffanel & Gaubert's *17 Big Daily Finger Exercises*, Reichert's *Seven Daily Exercises*, and Moysé's *De la Sonorité*. (purchase not required for the class).



Designed for middle school through professional flute players and band directors, this experience will consist of:

- Defining what PRACTICE really means.
- Deciding WHAT to practice and HOW to practice.
- Isolating the “vital variables” of flute playing and focusing on them one at a time.
- Creating intuitive, efficient practice exercises that address difficulties.
- Resolving technical difficulties by analyzing, dissecting, displacing, grouping, looping, ritarding, and rebuilding the passages for consistency and accuracy.

"Don's perfect knowledge of music and instrument can only be equaled by the delicacy and elegance of his playing."

Alain Marion, Paris Conservatory

Think! can be customized to include practice tips for Region and All-State audition music, if requested in advance.